

Trumpet in B $\flat$

# Embouchure Training

## Lip Slurs

1

Exercise 1 consists of two staves in 4/4 time. The first staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, with slurs and accents. The second staff contains notes: B3, A3, G3, F3, E3, D3, C3, B2, with slurs and accents.

2

Exercise 2 consists of a single staff in 4/4 time containing a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, with a slur and accent.

3

Exercise 3 consists of two staves in 4/4 time. The first staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, with slurs and accents. The second staff contains notes: B3, A3, G3, F3, E3, D3, C3, B2, with slurs and accents.

4

Exercise 4 consists of a single staff in 4/4 time containing a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, with slurs and accents.

5

Exercise 5 consists of a single staff in 4/4 time containing a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, with a slur and accent.

⑥

Exercise 6 consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature a sequence of four groups of notes, each group connected by a slur. The notes are quarter notes. The first group in the top staff is G4, A4, B4, C5. The second group is A4, B4, C5, D5. The third group is B4, A4, G4, F4. The fourth group is E4, D4, C4, B3. The bottom staff has a key signature of one flat (Bb) and a sequence of four groups of notes: Bb3, Ab3, Gb3, F3; Gb3, F3, E3, D3; C3, B2, Ab2, Gb2; F2, Eb2, D2, C2.

⑦

Exercise 7 consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature a sequence of four groups of notes, each group connected by a slur. The notes are quarter notes. The first group in the top staff is C4, D4, E4, F4. The second group is G4, A4, B4, C5. The third group is D5, C5, B4, A4. The fourth group is G4, F4, E4, D4. The bottom staff has a key signature of one flat (Bb) and a sequence of four groups of notes: Bb3, Ab3, Gb3, F3; Gb3, F3, E3, D3; C3, B2, Ab2, Gb2; F2, Eb2, D2, C2.

⑧

Exercise 8 consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The top staff is in 6/4 time and the bottom staff is in 3/4 time. Both staves feature a sequence of four groups of notes, each group connected by a slur. The notes are quarter notes. The first group in the top staff is C4, D4, E4, F4. The second group is G4, A4, B4, C5. The third group is D5, C5, B4, A4. The fourth group is G4, F4, E4, D4. The bottom staff has a key signature of one flat (Bb) and a sequence of four groups of notes: Bb3, Ab3, Gb3, F3; Gb3, F3, E3, D3; C3, B2, Ab2, Gb2; F2, Eb2, D2, C2.

⑨

Exercise 9 consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature a sequence of four groups of notes, each group connected by a slur. The notes are quarter notes. The first group in the top staff is C4, D4, E4, F4. The second group is G4, A4, B4, C5. The third group is D5, C5, B4, A4. The fourth group is G4, F4, E4, D4. The bottom staff has a key signature of one flat (Bb) and a sequence of four groups of notes: Bb3, Ab3, Gb3, F3; Gb3, F3, E3, D3; C3, B2, Ab2, Gb2; F2, Eb2, D2, C2.