

Trombone

Embouchure Training

Lip Slurs

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Exercise 1: Lip slurs on eighth notes. The first staff shows a sequence of eighth notes with slurs and accents, alternating between two different pitch levels. The second staff continues the sequence with similar notes and slurs, ending with a fermata over the final note.

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Exercise 2: Lip slurs on eighth notes. A single long slur covers a sequence of eighth notes that move up and then down across the staff, ending with a fermata.

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Exercise 3: Lip slurs on eighth notes. The first staff contains eighth notes with slurs and accents, moving up and then down. The second staff continues the sequence with similar notes and slurs, ending with a fermata.

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Exercise 4: Lip slurs on eighth notes. Eighth notes with slurs and accents, moving up and then down across the staff, ending with a fermata.

⑤

Exercise 5: Lip slurs on eighth notes. A single long slur covers a sequence of eighth notes that move up and then down across the staff, ending with a fermata.

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